

The Santa Fe Music Teachers's Association fosters a cooperative spirit and participation in musical activities among music teachers of Santa Fe and its vicinity. We promote the study of music for any interested persons of this community and provide opportunities that will further the development of students through performance and evaluation. We promote and encourage high musical standards. As teachers of music, we are committed to furthering and enhancing our professional education.

Our activities include regularly scheduled meetings; professional development through workshops and master classes, conventions, and the MTNA magazine and PMTNM newsletter; and teacher performance opportunities through informal salons, community outreach, recitals and concerts.

For students we offer individual teacher studio recitals, an annual SFMTA teacher/student recital, the performance evaluation program (PEP), college and adult recitals, master classes, and ensemble recitals. In addition, there are student competitions at the district, state, and national levels, and a sonata contest each spring in our local chapter.

SANTA FE MUSIC TEACHERS ASSOCIATION
Presents

PIANIST

KEITH SNELL

Pour la main gauche seule

Sunday, April 27, 2008, 4 PM
Christ Lutheran Church, Santa Fe

\$15 general admission, \$10 Students/seniors
Proceeds to benefit the SFMTA

www.santafemta.com

PROGRAM

JOHANN SEBASTIAN BACH (1685 - 1750)

Chaconne

From *Violin Partita II* in D Minor
Transcribed for piano, left hand alone,
by **Johannes Brahms** (1833 -1897)

ALEXANDER Scriabin (1872 - 1915)

Prelude and Nocturne, Opus 9

GAETANO DONIZETTI (1797 - 1848)

Andante Finale

From *Lucia di Lammermoor*
Arranged for piano, left hand alone
by **Theodore Leschetizky** (1830 - 1915)

INTERMISSION

KATHLEEN RYAN (1953 -)

Verbs, Book One

1. **Wait**
to be in readiness or expectation
2. **Begin**
to come into being
3. **Crackle**
to make a succession of slight sharp snapping noises; to show liveliness or brilliance
4. **Weave**
to interlace into a whole; to spin, as a web
5. **Fling**
to throw violently; to throw (oneself) into an activity with abandon and energy
6. **Drift**
to oscillate randomly around a fixed setting
7. **Play**
to occupy oneself in recreation, amusement or sport; to perform on a musical instrument; to move quickly or lightly
8. **Accuse**
to charge with a shortcoming or error
9. **Push**
to force (one's way); to move (an object) by exerting force; to urge forward; to urge insistently to do something
10. **Forgive**
to renounce anger or resentment against
11. **Zoom**
to rise rapidly; to move rapidly toward or away from
12. **Close**
to bring to an end; to draw together