

Pianist Keith Snell

concert artist specializing in music for the left hand alone

master teacher

steinway artist

[Keith Snell] plays with sensitivity, energy, and attention to phrasing and inner details that a lesser pianist would miss. This is one artist with a most harmonious rapport with the keyboard.

Contra Costa Sun, San Francisco

Keith Snell, making his British debut in Mozart's C Minor Concerto K. 491, gave a clean untroubled reading with a full range of character from this mature young artist.

The Daily Telegraph, London

Snell plays with maturity beyond his years. He is technically skilled, polished and confident; plus he has a wonderful gift for projecting song.

Pasadena Star News, Los Angeles

The sound Snell coaxed from the instrument entered the ear with facility, but will leave it only with difficulty. Within seconds Snell's strengths as an interpreter became clear. The music sounded new to this listener...Lovely pianism without being eccentric.

The Desert Sun, Palm Springs

The pianist displayed a brilliance and clarity of technique that were awe-inspiring.

Kingsport Times-News, Tennessee

All in all, Keith Snell gave a memorable and inspiring concert which reflected tremendous work and dedication. The public should not miss him when plays again in this area.

The Virginia Pilot, Norfolk